

Objective Distant As Annual Campaign Of S.C.M. Nears Close

Cash Total Amounts to \$330 Forming One-Third Of Goal

TIME EXTENDED

All Students Urged To Lend Aid in Final Drive For Sum

Returns to the Annual Financial Campaign of the Student Christian Movement in McGill have been disappointingly low according to the announcement of the campaign leader, Bill Bourne, made yesterday afternoon. So far in actual cash only one-third of the objective from the Campus has been received representing some \$330. A large amount has been collected in the form of pledges falling due before the end of the year, and so the actual totals of the campaign are really considerably higher than the above amount; but can not, as yet, be considered actual receipts.

The closing date of the campaign has been extended for a short time and a last drive is being made by all collectors to reach the final objective before the end of the month.

Staff Ahead

Yesterday's totals show that the Staff have contributed more than the Student body, the actual amount being \$184 in cash which represents approximately 37 per cent of the objective expected from the professors. So far the Students have given only \$146 which those in charge consider rather disappointing in view of the fact that \$500 is expected from them.

Collectors are requested to redouble their efforts and all students are urged to contribute to the best of their means as it is essential to the welfare and maintenance of the Movement. Any for whom it is convenient to do so are asked to hand their contributions in personally at Strathcona Hall as soon as possible.

Estimates of S.C.M.

In a pamphlet published some time ago containing the opinions of some of the leading educational men of Canada on the place of the S.C.M. on the campus appeared the following statement by Sir Arthur Currie:

"In this day when every creed and belief and theory is challenged, the thoughtful student finds himself faced with a series of questions about life. The Student Christian Movement does not give the answer to all these doubts and queries, but it does provide the student with a fellowship and guidance by means of which he may be led to adopt a philosophy which will encourage him in his experiment with life. It is an undenominational forum for courageous thinking."

Falconer's View

In the same publication Sir Robert Falconer, President of the University of Toronto, is quoted as saying:

"I shall be glad if any word of mine as to the value of the work of the S.C.M. of Canada may make it more possible to continue that work with greater efficiency at this time of financial stress. In recent years this Movement has assumed a new

Beit Trust Grants Three Fellowships

Students To Spend Two Years At London Technical College

The elections of the fellow for the Beit Fellowships for Scientific Research, will take place this year on or about the fourteenth of July 1933. The Trustees think it likely that there will be three fellowships which are worth £250 a year, and last for two years, providing the students' work satisfies the Trustees. All candidates desiring to compete for these fellowships must apply before April 13, 1932.

These fellowships were originally founded and endowed by Otto Beit Esq., of London in September, 1913, and entitle the fellows to attend the Imperial College of Science and Technology in London, England. Mr. Beit's aim in founding these Fellowships was to promote the advancement of science by means of research work.

It is very important for the candidates to notice that the Trust for these fellowships is quite separate and distinct from the Trust of the Beit Medical Fellowships. The candidates may obtain application forms and any other information they may require from the Registrar's Office of McGill University.

An Open Letter to The Right-Honourable R. B. Bennett, Prime Minister of Canada, From The McGill Labor Club Dear Sir,

The report of your speech to the Ontario Conservative Association on November 9 as appearing in the Montreal Gazette contains certain statements which have caused considerable discussion among the students of this club. Very respectfully we request a reply to the following questions:

- (1) It would seem by your phrase 'Socialism and Communism' that you make no distinction between these two terms. Is this so?
- (2) Is it not true that the Socialist group is legal in Canada?
- (3) If the Socialist group is legal, how do you justify your statement, "We ask every true Canadian to put the iron heel of ruthlessness against a thing of that kind"?
- (4) Do you not feel that this attitude of ruthlessness is a violation of the British tradition of free speech?

Thanking you in anticipation,

Yours respectfully,

THE MCGILL LABOUR CLUB

President: Lloyd G. Reynolds; Secretary: R. G. Sampson

"Survival Of Slickest" Is Rule Declares Schubert

Radicals Not Crazy States Alderman At Meeting of McGill Labor Club — Society in Need of Sane Administration — Greatest Wealth To Biggest Crooks — Honesty Does Not Pay Insists Speaker.

"N Society today the Darwinian principle Survival of the Fittest has been replaced by the much more pertinent Survival of the Slickest," declared Alderman Joseph Schubert at a regular meeting of the Labour Club held last night in Strathcona Hall. "Are Radicals Crazy?" was the topic of his address.

Interspersing his lecture with numerous epigrams, the speaker went on to show that Radicals were not crazy, but rather that society in general was in sad need of sane administration. "It is easier," said the speaker, "for a camel to pass through the eye of a needle than for a rich man to be sent to prison." Continuing in this strain, he stated that today the biggest crooks reap the biggest profits.

Views On Modern Writers Given By Poet In Interview

W. B. Yeats Speaks Well Of McGill's Reputation Abroad

"MCGILL UNIVERSITY has an enviable reputation abroad and I have pleasant memories of having met a few of McGill's distinguished scholars, among whom I remember Bliss Carman, who received his LL.D. from McGill University in 1921," said William Butler Yeats, noted Irish poet and dramatist in an interview at the Ritz Carlton Hotel yesterday morning. Mr. Yeats, who is making a lecture tour in various cities in the United States and Canada, addressed a Montreal audience at the Peoples' Forum on Sunday night.

In the interview, Yeats talked about contemporary literature, restricting the discussion mainly to Canadian and American artists. He expressed great admiration for the great American playwright, Eugene O'Neill, whose work he believed to be especially significant for its technical skill and enterprise. He also commended favorably on the work of the young Canadian poet, Bliss Carman.

The Irish poet then centred his discussion around the recent but important founding of the new Academy of Letters in Ireland. The Academy, formed of thirty-five members, has as its president, George Bernard Shaw, as its vice-president, the Irish poet himself, and as its secretary, George Russell ("A. E."). Among the distinguished members of the Academy are Eugene O'Neill, Lawrence of Arabia, Padraic Colum, St. John Irvine and Liam O'Flaherty.

In the opinion of the poet, literature of the twentieth century will be mostly notable for the progress made in novel-writing, and he expressed the conviction that the political upheavals throughout the world at the present time would by no means affect literature in a detrimental manner.

Carnegie Corporation Head Will Be Guest Of Principal

Dr. F. P. Keppel, president of the Carnegie Corporation of New York who is coming to Montreal next week to lecture to one of the local clubs, will be a guest of Sir Arthur Currie, principal of McGill University, during his stay in this city, and will pay a brief visit to McGill next Monday morning.

Society today, in general, does not practise what it preaches and honesty as a policy does not pay the alderman declared. The best jobs are occupied by the men with the most pull or the most influential political friends. The man with true ability is never properly rewarded. "To illustrate his point, the speaker told the story of a nephew of Ivar Kreuger's, who told his Uncle that he was in line for a big job. "Impossible," said Kreuger, "all the good jobs have been given to political friends and you have not a good enough education for a small one."

Sane Planning Needed Taking the stand that if Radicals are crazy, then those who are not Radicals must be sane, the alderman went on to prove his point. If they are sane, everything they do must be orderly and done with a definite objective in mind. Providing this definite purpose is to lavish everything on a few, to let a small number have everything they want, when they are sane. But this is not our aim, and it is rather to arrange so that everyone shall be happy, then our work hasn't started yet.

But what can be said for the society which destroys goods rather than give them to the poor? Is this sanity? he asked. Yet in the Southern States a great part of the cotton supply has been destroyed and in Brazil the same is being done with coffee. Or to strike nearer home, in Montreal there are numerous empty houses, while whole families are without a home to sleep in. There are in our midst in this city 32,000 families on relief; besides which 10,363 single men sought shelter at places of refuge last month.

Altruistic Motives If we are not crazy, what are the motives that drive us to such measures? Are they altruistic? The answer is that society today has no use for anything unless there is money in it. And what of our methods for settling affairs? We want peace and we fight for it. Our position can be compared to that of two men fighting in a corner—having a peace conference.

The World War has been over 14 years and we still have problems of reparations, Alderman Schubert declared. Russia wisely repudiated her debts long ago and in so doing brought the wrath of the world on her shoulders. Yet today other nations are attempting to adopt the same policy and it is unnecessary to say that they will not meet with the same trouble as a consequence. With all our 20th century machinery, our mentality is still 18th century.

"The more I analyse modern society," said the speaker, "the crazier it seems." We suffer today because we lack buying power, yet the only measures being taken are those cutting wages. The case might be compared with that of five dogs fighting in one corner of a room over a bone, whilst four more bones lie in another corner of the same room. "The world can best be compared with a lunatic asylum, but whereas in an asylum there are sane

Professor F. Lloyd Delivers Special Lecture At Cornell

PROFESSOR FRANCIS E. LLOYD, Macdonald professor of botany, and director of the biological building, left last night for Cornell University where he has been asked to deliver a special lecture on "Carnivorous Plants."

Although little publicity has been given to his efforts, and to those of the members of the staff, it is known that many important discoveries have been made in connection with these plants. Professor Lloyd will take with him the valuable moving pictures of these phenomena that he has made during years of research in the McGill laboratories.

Professor Lloyd, who this year is president of the Royal Society of Canada, has been further honored by being asked to preside at the meeting of the Section of Botany of the British Association for the Advancement of Science which is to be held at Leicester, England, next September.

Junior Debaters In Inter-Club Contest

Oppose Y.M.H.A. In Important Encounter Tomorrow Night

Tomorrow night a team from the undefeated McGill Junior Debating League is taking part in a debate with the Y.M.H.A., also undefeated in this year's competition. The debate is one of the regular inter-club debates of the Montreal Debating League and will be held in the Union. Professor David Howat has consented to act as judge.

The subject of the debate will be: "Resolved that the Back-to-the-Land movement is desirable." The McGill team of E. C. Kelloway, Arts '35, and Philip Vineberg, Arts '35, will uphold the negative side of the debate while the Y.M.H.A. team of H. Kendall and M. Garmale will uphold the affirmative. Each of these clubs have won all the contests in which they have taken part this year. Thus a win for either club will virtually ensure it a place in the semi-final debates for the E. W. Beatty Cup.

The Junior Debating League consists of five teams: Loyola, Y.M.H.A., Spoke Club, Knights of Columbus and McGill. Each club in the league debates with every other club only once during the season. Representatives from McGill have been more successful this year than in former years.

The President of the Junior Debating League, John MacLeish, will act as Chairman for the debate, which will start at 8.30.

R.V.C. Nominee For Council Withdraws

Alice Johannsen Removes Name From Candidates' List

Alice E. Johannsen, one of the nominees for the position of Royal Vicar's Executive Council, has requested the Executive Council, has requested that her name be removed from the list of candidates, it was announced by the secretary of the Council yesterday.

Her withdrawal was expressed in the following letter received by the secretary:

The Secretary,
The Students' Executive Council,
Dear Sir:

I wish to thank those who nominated me as R.V.C. representative to the Students' Executive Council, but owing to unforeseen circumstances it will be impossible for me to accept the honor of running for office this year.

Yours sincerely,
(signed) Alice E. Johannsen.

Daily Staff Gathers To Discuss Business

An important meeting of all associate editors and reporters of the McGill Daily will be held this afternoon at 5.30 o'clock in the office of the Daily. The meeting is called for the purpose of discussing several amendments to the constitution of the official organ of McGill.

Since many of the first year reporters are unacquainted with the constitution it is to their interest to attend. All associate editors must be present.

Harold Ayers' Band Will Play At Prom Tomorrow Evening

Has Been Performing At Well-Known Summer Resorts

AUSTIN TO SING

Program Consists of Sixteen Dances Commencing at Nine Thirty

Arrangements are now complete for the Junior Prom which is being held tomorrow evening in the Windsor Hotel, commencing at 9.30 p.m. Harold Ayers Orchestra, which has been playing out of town at summer resorts will supply the music. It is a ten piece band and has been heard at fraternity dances recently. It has been engaged to play at the G.O.T.C. dance on December 3 and the Architectural Society dance on December 9.

In addition to the orchestra Bert Austin, well-known local crooner will sing some of the numbers. He used to be heard over the radio on the North-eastern hour, and the committee feel that his singing will add to the enjoyment of the dance.

Novel Decorations

Those in charge of decorations promise that they will be new and different this year. This has been the promise of many committees in the past.

(Continued on page 4)

Club Suffers Loss On Last Production

Deficit of \$125.00 Sustained By Player's Club On "Escape"

BUDGET NOT PASSED

Students' Executive Council Table Budget of Debating Union Society

The granting of permission to band leaders to wear "white blazers," announcement that the Players' Club lost \$125.00 on the production of "Escape," and the tabling of the Debating Union Society's proposed budget marked the meeting of the Students' Executive Council held yesterday evening in the Union Grill Room.

It was pointed out that the loss sustained by the Players' Club would have amounted to over \$200.00—so poor was the sale of tickets—had not the program advertising netted a gain of over \$75.00.

Budget Not Passed

The budget of the Debating Union Society, which involved an expenditure of \$300.00, and no revenue, was not passed, but was tabled for future consideration.

A request from the bandmaster of the McGill Band was read out, asking permission to wear a white blazer in future instead of the customary red. A motion allowing this request was passed, but a suggestion that the bandmaster be permitted to wear any color he wished was not acted upon.

Annual Economies

The Council sanctioned the engraving and printing estimate submitted by the Annual Board for "Old McGill 1833." This estimate is lower than that of last year by \$300.00. Other business included the reading of a letter from John Hutchins, chairman of the campus Federated Charities Drive, who recommended that in future his successor be appointed earlier in the season; and a decision to refer the question, "Is the Junior Year of the Medical Faculty the Third or Fourth Year?" to the Medical Undergraduate Society.

American Profs. To Give Lectures Here

First Lecture For Medical Students Dec. 7

Two prominent medical school professors in the United States will lecture at McGill University during the coming month under the auspices of the Alpha Omega Alpha Society, honor organization of medical undergraduates.

Prof. Henry A. Christian, professor of medicine at Harvard University, will speak on "The Use of Digitalis in Conditions Other Than Cardiac" at 8.30 o'clock on the evening of December 7 in the McGill Biological Building.

The causes of disease will be the topic of a lecture to be given at the same hour and place, December 17, by Professor George W. Crile of Cleveland, Ohio, who will be the guest of honor at the annual banquet of the society which is to precede the lecture.

Arts '33 Will Hold First Class Dinner In Union Tonight

THE Union Grill Room will be the scene of festivity for Arts '33 this evening at six o'clock when the class will convene for a class dinner. The committee in charge has been able to procure entertainment which it considers amusing, and after the celebrations the class will proceed to the Forum to witness the McGill-Royals Hockey match for which student coupons may be used.

Tickets for the dinner may be bought for the nominal sum of forty-five cents from any of the following: Anglin, Owen, Henderson, Harrington and Walsh in the Arts Building or Erskine and White who will dispose of tickets among the B.Sc. members of the class.

All members of the Class of Arts '33 are urged to show some spirit and enthusiasm by attending this first social function of the class for the year.

Informal Sponsored By Arts Undergrads

Ballroom To Be Scene of Dance After Harvard Hockey Game

ALL STAGS BANNED

Tickets at \$1.00 Per Couple Will Be On Sale Soon

An Informal Dance of a novel nature to be held in the Union on December 23, after the Harvard hockey game is the latest entertainment sponsored by the Arts Undergraduate Society. Details were discussed at a recent meeting of the Executive and it was decided that a nominal charge of \$1.00 per couple would be made. A strict ban was placed upon all Stags. The Arts Undergraduate Society has opened this function to undergraduates of all faculties, but the sale of tickets will be limited to Arts Students for the first week or so and then will be thrown open to the University as a whole.

Class executives will be in charge of ticket selling and all who wish to obtain the necessary paste-boards are asked to leave their names with class officials although the tickets have not yet been received from the printers.

Cabaret Style

Tenders are being called for until next Tuesday for an orchestra and the executive has indicated its intention to spare no efforts to obtain the best possible music. The Union Ballroom which is the locale of the function will be arranged in cabaret style with tables placed around the hall. Some form of entertainment has been promised although it is too early as yet to make any definite statements in this connection.

Dancing will begin about 10.30 or as soon as possible after the game. Some variety from the usual run of Informals is being planned by the executive and the subject will be considered seriously at the next meeting. Further details will appear as soon as definitely decided upon.

Special Xmas Rates

Special rates will again be given to students who intend going home over the Xmas holiday.

Beer Infuses Students With Care-Free Jollity

The even tenor of the business section of McGill street, deeply concerned with the pressing problems of the day, was disrupted yesterday afternoon by a small group of young men, presumably college students, who were seen emerging from a well-known brewery with jovial disposition but none too steady gait. They were the remnants of a larger group who had preceded them from this establishment some time previous.

The whole group was originally composed of some 40 odd students. Soberly, they entered the warehouse, but time passed in such surroundings waits for no man, and beer is sure to reap its toll—it did.

The students still retained their faculties after being shown throughout the establishment but many were anticipating what was to come and were anxious for the tour of inspection to be cut short.

Finally the bar was reached and when each had disposed of several glasses of ale, the party wended its way to the reception room. More beer was in order once this room was reached. Music, in the form of piano solos by a well-known student guitarist, accompanied the clinking of stems, and the whole room was pervaded with an atmosphere of jollity.

Some 30 students were sober and willing to obey a command to leave, but some ten others, wishing to overdo a good thing, were adamant. On being warned that they would be locked in, they left, as best they could, and were seen re-entering the bar-room. There they succeeded in inveigling the bartender to give them more free stems of beer. They were finally convinced that they should leave the building. All McGill street was aware of it when they did.

The majority of the Chemical Industry Club, who conducted the tour, were agreed that the machinery and brewing apparatus in Daves Brewery were of the best; the minority were of the opinion that Daves ale was good ale, but still would like to see the Black Horse.

McGill Daily

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and not the official opinions of
the Students' Society.

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IN CHARGE OF THIS ISSUE

NEWS A. A. Walsh
SPORTS F. Gorman

REPORTERS

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A. Nolan, Lillian Gold, M. J. Goldfine, A. Styles,
R. J. Nixon, L. Tarlow, J. Poland, Lorraine Task-
er, Ritchie M. Jones.

Montreal, Tuesday, November 29, 1932

Defunct!

WHERE do flies go
in the winter time?

And where do clubs and societies and other institutions on this campus go when they have ceased to function? Well, for one thing they go into the little red handbook which freshman read, — but aside from that what?

Let us look at that organization with the brand new important-sounding name, the Foreign Affairs Club — erstwhile the League of Nations Club. The name of the club alone should draw crowds. University students? — of course they're interested in events taking place outside their narrow circle — of course the university man is the best-informed student of world affairs — lots of interest in contemporary political activity at McGill? There should be, but sadly enough there isn't.

The latest and probably the last meeting of this club was attended by exactly three people, the speaker of the evening, the vice-president and the secretary of the club. Is this organization going the way of all flesh and the McGilliad?

Hic Jacet also the Societe Francaise. "What are the plans of the Societe for the coming year?" a member of the executive was asked yesterday by the Daily. "None," was the answer. What's an executive for? asks the Daily.

Let us list also among the clubs that seem to be in somewhat of a dazed, if not absolutely dead, condition the Cercle Francais which used to be a meeting ground for all interested in hearing themselves speak French. Well at least the Cercle plans to hold a meeting sometime this year, but the executive is not yet quite sure of the time.

Some students might remember the Psychological Society and the Oriental Club — also gone from our midst. And the McGilliad is a most notable example of a good institution which flopped because of one incompetent member of the executive.

Whether students are getting sick and tired of hearing themselves talk or whether (although we hate to mention the word) "apathy" is rearing its ugly head and kicking McGill clubs in the pants, there are organizations at this university which are dead in reality, although their names live on in the Student Handbook.

Who cares?

A Plea For "Laziness"

IN these hurried, busy days too many of us unfortunately think that we have to be doing something all the time. We find it difficult to sit still and do nothing. This is to be expected in a world whose philosophy has it that making money is the principal purpose of life, and that continual rushing and alertness is necessary to attain this end. It is regrettable, however, that the same attitude is to be found among college students.

Many students think that to get the full benefit out of a college education it is necessary to be "on the go" all the time. Every moment of the day is filled up with activities, shows, bridge, dancing, or studies. We have forgotten how to be physically idle, and are unhappy unless we are always doing something.

The danger is that thinking is fast becoming a lost art. Even those that do spend a considerable part of the day on college work would benefit if they read less and thought more. We have got into the habit of reading widely and then merely repeating the ideas of other people which we have found.

Few of us will sit still and think for two hours or so when we have some spare time. It is too much effort.

It is most unfortunate that students who have leisure time do not use it to do some of that creative thinking for which they will not have time in later years, when they must go out into the world and earn a living. We find, however, many students working unnecessarily in their spare time instead of employing it to better advantage. We have no quarrel with those students who have to work to earn their way through college, but the student who is financially comfortable would do well to sit and think a little more, and indulge in a little "lazy" contemplation.

NOTES AND NOTES

THE public dislike for tragedy in drama, an echo of which was to be found in a recent article on this page, has an analogy in music. A difference is to be found, however, in the fact that, in this case, the creative artists are supplying the impetus, which is the strict avoidance of romanticism, and the substitution of a sense of actual reality. The causes and effects are interesting, and touch upon machinery, jazz, the war, and the countless other details of modern life.

The heroic tension and epic sorrow of the war has had a counter-reaction which has infused into modern art a desire for destruction and reconstitution, ideals both of revolt and faith. Classicism has proved too confining, and serves only as a certain foundation to a structure of whatever fanciful shape the creator might desire.

With what form shall the present creative artist embellish his fancies? He answers this by drawing upon modern inspiration, the machine, and its suggestion of the material actuality. There is little that he cares to borrow from the older music. The height of romanticism as evidenced by the grand sonorities of Wagner and his contemporaries had gradually exhausted itself in passing through the 18th century, to become a mere flutter. It is inevitable then, that the modern practical sense should attempt to revitalize these fading energies.

The war may have been the cause, but the truth is that many of the modern musicians delight in running risks. They will play with form, with instrumentation, and with atonality, to a total disregard of the early flushes of adverse criticism and the inhospitality of the diehards and the very young. Jazz received just such a welcome.

Out of this yearning for self-expression has grown jazz. Its product, the jazz band symbolizes the instrumental and rhythmical expression by which elementary instinct exhibits in more or less nudity its primitive feeling of movement. It is an instinct carved in a rhythm expressed by gesture, sound and voice. Virtuosity and musical glitter were captured and bent to the purpose of jazz, and are the reason for its vogue.

Musicians looked to jazz to revitalize symphonic music, but at the eventual parting of the ways between the symphonic and music-hall music, the latter won. The existence of jazz has not been in vain, for a few have benefited by it, the most outstanding of these being Igor Stravinsky, and his early works in the jazz form have been superseded by a conciliation of its best features with our musical heritage.

All are familiar with the vituperations that have been piled upon the "sopping saxophones" etc., but few have read anything at all laudatory. Here is a simile by Alfredo Casella, one of the older generation of modern European composers, who speaks of "a trombone agile in continuous glissandos, which sings like a 'cello, and laughs like an athlete."

In the words of the Italian critic, Guido Pannain, "The outcome is an equivocation: that curious type of aesthetic falsification peculiar to these times which consists in the arbitrary confusion of old forms and new spirit." But to this should be added that out of the confusion will grow inevitably that form which will go down in history as the music of the twentieth century.

THE Musical Association concert, which will take place on Tuesday night in Moyse Hall bids fair to be at least equal its successful predecessors. The program which has been drawn up represents an evening of light music, but, what is of most importance, the numbers chosen seem well adapted to the artists who will present them.

Somehow, this concert should be of unusual interest. It will be the first public appearance of the McGill Concert Orchestra, about which so much was promised; it will present the Glee Club led by a student and not by a professional musician; and it will be the reason for the formation of an infrequently found quartet. Having attended a rehearsal of the first and last of these, I can safely prophesy a well polished performance.

One of the outstanding things about this concert, to my mind, is that the majority of those taking part are amateurs in the original implication of that word. They all seem to enjoy the time spent in preparation, and expect to derive as much pleasure out of their evening's work as the audience. If enthusiasm is worth anything, then the concert will not fall in merit.

THE first of a series of Saturday night broadcasts by the famed Philadelphia Orchestra under Dr. Leopold Stokowski took place over the weekend. The concert was divided into a first half with a few program pieces, and a second half with the Brahms Double Concerto for violin and 'cello. The program music was offered in that same manner which has created the fame of the orchestra: crisp notes, exact playing, and tone control of the ultimate in perfection. There was no differentiating between the Handel, the Gluck or the Beethoven; they were all equal. The Brahms was not up to this first standard. It seemed to lack inspiration, as if the musicians were tired, and certainly showed none of the freshness of the early part of the evening. The two solo instruments were guest artists; the violinist appeared to have difficulty in striking the centre of the note, but her shortcomings were overcome by the 'cellist, Felix Salmond, who handled his instrument with the same surety as he did three years ago in an unforgettable concert in Moyse Hall.

ANOTHER radio event which I was fortunate in hearing was the broadcasts by the Metropolitan Opera of New York. There is, of course, little but praise for the efforts, and such concerts are particularly welcome in Montreal, since there is little likelihood of any worthwhile grand opera coming to the city at any time during this season. An interesting point was to be noticed, however, and this reflects itself in the adaptability of the artists to the radio technique. Lily Pons, was heard perfectly, her lyric coloratura soprano doing more than justice to the songs, but Martinelli, the tenor who sang here on Sunday night, did not suit the "mike" quite as well, with the result that he occasionally sounded second rate. A notable

feature about the presentation was the absence of encores despite the sometimes frantic applause; this, to my mind, is most commendable, since a break in the action, and an identical repetition to the last shrug, does more harm to the continuity of the opera and feelings to the audience than the music does good.

THERE is no organization in the world quite comparable to that unique company of boys, the Vienna Saengerknaben — or the Singing Boys of Vienna — who will be heard in the Windsor Hall on Monday evening, December 5th, at 8.30.

They are members of a musical hierarchy that was founded in 1498 by the Imperial decree of Emperor Maximilian when a group of boy singers were ordered to sing a daily mass under the auspices of the Court Orchestra of Vienna. For nearly five hundred years, up to the present time, the traditions of this organization have been kept intact and their ideals inviolate. Under the care and liturgy of the State, their reason for being has been to sing fine musical works — choral, operatic and religious — without professionalism or a need of glory.

The members of the Saengerknaben live today — as always — in the ancient imperial castle, the Vienna Hofburg. Here these boys work and study, eat, play, and sleep. They pay nothing, but they have dedicated their boyhood to music. It is the dream of countless thousands of Austrian boys to be invited to join the Saengerknaben, but few are called, the many yearn. Only forty of them are housed in the castle, after rigid competitive examinations. Twenty-two of these are in the company that will perform here, under the direction of their rector, tutor and musical director.

When their voices change, an inevitable event, the choir boys are assigned to duties about the house, and are maintained for three years and future employment secured for them. Crowned heads and presidents of nations have invited and listened with admiration to these little songbirds in their charming costumes, white wigs and curly chignons. Haydn, Schubert, Mozart and other illustrious composers received musical training from the Saengerknaben institution. Every year they are invited to sing with the entire Vienna State Opera and the Vienna Philharmonic Orchestra. The average age of the company is twelve years.

FOR the first time in a local motion picture Theatre, audiences are to be entertained by a complete opera, in addition to a feature talking picture. Fanchon and Marco, by arrangement with Schwab and Mandel, bring to Loew's Theatre, the intact musical romance "The Desert Song" to be seen and heard as originally presented in legitimate theatres.

"The Desert Song" has a virile plot. It was a sell-out for two years in New York, London, Australia and throughout the Northern Continent. The present cast is the original group which appeared in the romantic musical shown on the coast. Settings and costumes, however are new and are said to surpass the original colorful dressing.

Heading the cast of sixty-five is Perry Askam, who has earned a great reputation for his singing of "One Alone" and "The Desert Song" and The Red Shadow. Tänzli, the dynamic little Italian prima donna, sings the feminine lead, while Charles Boyle and Betty Wille offer the comedy characterizations. "Desert Song" music is by Sigmund Romberg, with book by Otto Harbach, Frank Mandel, and Oscar Hammerstein II. "Desert Song" will be presented on Loew's stage the week commencing December 3rd.

The Music Ed.

College Comment

Looking At Yourself

The University needs a new facial, a wrinkle remover, and a trown lifter.

To be specific, the students of this campus are getting aged beyond their time. If wrinkles are any measure of proof. Although the majority of the students are still young in years and modern in ideas, it is doubtful whether some of them have a face to go with their years and ideas.

The faces seen emerging from various buildings or glimpsed on the campus walks seemed to be marred in some way, with foreheads constantly wrinkled with permanent lines, or with deep grooves between the eyes. Have students got to the point where they cannot relax their tense expressions? Or have constant study and late hours caused the disfiguring of their faces with unbecoming lines?

Faces covered with frowns and lifeless expressions belong to many students. Smiles are hoarded as though their value might be depreciated by being put into circulation. How much better a bright look or smile to costume one's face, instead of the drab gloomy garb that is the only facial wardrobe many of us have. No wonder our faces show signs of outdistancing the candles on the cake!

It is unfortunate that the majority of the students, because of their work or activities, are acquiring a lined skin all for the sake of the coveted sheepskin. These few words of warning, therefore, may serve to re-beautify general appearances, and to stop this premature wrinkling and aging.

Must we change the question of "What is a college education worth" to "Is a college education worth the havoc it plays with our youth?" because from the evidence college people are losing their looks faster than those outside. —The Athenianem, U. of W. Virginia.

Correspondence

The Editor,
McGill Daily,
Dear Sir:

Permit me to express a few words regarding the letter published in Friday's Daily, and signed D.N.B. and C.F.H.

I should like especially to direct attention to the postscript of the letter, in which the correspondents declare that "We have not been to Russia, nor have we the slightest desire to go there."

In my estimation, such bigotry as shown in this clause which I have underlined is characteristic of the uninformed sophomoric which only too often clutters the pages of college publications, and which is in no way a commendable element of the enlightened minds which should be met in a university.

Any person who considers himself sufficiently informed as to express an opinion in print, should

I think, show at least some element qualities of insight, at least some intimate contact with the subject and, — which is most important — at least a trace of an open-minded consideration of the question. Absence of this last completely vitiates whatever the writer might have offered for consideration.

I cannot express any expert opinion concerning the present conditions in Russia, for I have not been there. (Though I certainly should like to visit there, and obtain first-hand information upon which to base my opinions — something at which your correspondents sneer). But I do feel free to offer some criticism of the bigoted manner in which the authors of that letter have expressed themselves. What I like to do, and what I think they might do, is to remain receptive to any genuine evidence of any kind, pro or con, forthcoming from those who have been there, either in conversation or in reading. I wonder just what would be the "deflated discussion" which your correspondents would set forth?

Yours very truly,
C.W.E.

The Editor,
McGill Daily,
Dear Sir:

Admittedly it is extremely difficult for "two people, with strongly opposed viewpoints, to speak with complete frankness and still remain completely tolerant." Nevertheless, in the present writers' opinion, tolerance, and free speech, even at its best, are not incompatible. What is involved is an appreciation of the other person's point of view, as being the product of a different intelligence and different circumstances from one's own, and hence of the possibility of its being quite valid, though he himself, having different experiences, cannot believe in its validity. Two people may see a thing from opposite points of view; their definitions of what they see may be strictly logical; but who shall say that either view is the complete one?

If one bears this in mind it seems to me that he can express his point of view with tolerance. However, since we are human, and subject to confusing emotions, and harbor unconscious prejudices, such detachment is rare and comes to us only at moments. (See Shelley's "Hymn to Intellectual Beauty.")

The very able letter which appeared in Friday's Daily elicits the free expression of another point of view.

Though Canada and Russia are in the same zone geographically, differences of population and history make them a difficult subject of comparison politically. The U.S.S.R. have so recently emerged from the autocratic czarist regime that their peoples cannot fairly be compared with our comparatively free democratic citizens. Their history of oppression has resulted in a starved and illiterate citizenry, and it will take a very long time, even at the rate the various economic plans are progressing (for they are progressing, by and large), for them to reach a stage of civilization comparable with our own. These are surely platitudes. The more interesting, then, are the novel developments taking place there, and especially in view of the failure of our economic system. It seems to me we should be grateful to the Russian precedent because we shall be in a position to avoid their mistakes in our own economic reconstruction. Ours must be worked out to suit a more civilized people, one consequently capable of more freedom in every sphere of activity. But the facts of production and distribution remain constant. The people of Russia may be half-starving, but at least all alike are half-starving, and no one is unemployed. Laborers eat or starve.

On the other hand, we cannot see the practical obliteration of family life; the heavy limits on spiritual freedom imposed by indoctrination and the spy system and party despotism, without grave consternation. On these points everyone must be in complete agreement with Friday's correspondents.

Thanking you for so MUCH free speech,

I am,
Yours sincerely,
M. E. M.

(Ed. Note: No more correspondence in this connection will be published.)

The Editor,
McGill Daily,
Dear Sir:

We hasten to write our appreciation of the remarks and aspersions cast upon the cave man by the "innocent" but eager freshmen in their recent debate, and to affirm that the cave man is a thing of the present as well as the past.

May we commend Miss Ann Romoff for her admirable attitude in this serious discussion and advise her to Romoff with nothing but a cave man.

Lily Shamy upon you for saying that a cave man is "too free and like a beast." Aren't we all? Can you blame these unrestricted passions you speak of, when the wily cave-wives probably did not restrict themselves either? Remember "Nature in the raw is seldom mild" — Have a Camel? Even music could not have been lacking if we are to believe your stories of second-fiddling.

Last but not least, Miss Beverly Hughes deserves three cheers and a sabre-toothed tiger or a cave man for her frank appreciation of beef and brawn.

"Just a Couple of Apes."

Judge for Yourself..

Don't take our word for it, that Turrets are sweet and cool, the most popular smoke on the market. We're prejudiced, naturally. Smoke them yourself. You'll find all the "evidence" in the cigarette.

Canada's favourite Virginia,
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Annual Memorial Service

The Third Annual Memorial Service, commemorating Members of the Governing Body, the Staff, and Students, of the University who have died during the past year, will be held in Divinity Hall Chapel on Sunday the Fourth of December at 11 a.m.

The Principal will give the Memorial Address.

The Service will be open to the Public.

McGill Needs Win To Gain Leadership

ANNUAL MEETING OF ROWING CLUB IN UNION TODAY

Important Changes To Be Considered — Drive For New Members Planned

MANY important changes of policy will be discussed this evening when the McGill rowing club meets for their annual meeting at 5.15 p.m. in the Union. A large turnout is hoped for, both of present members and any prospective members who care to attend.

Although the red crews have not been able to annex the Barber Pole and Canadian Intercollegiate Championship during the last five years they have had at least one winning race with which to console themselves. This year, however, the club has gone through the season without a single victory and the new executive has prepared a number of proposals to meet the changed conditions.

To Change Location
The most important is the abandonment of the old system of living at the clubhouse at Lakeside. Due to the scarcity of summer employment for students in the city the turn-outs were decidedly smaller this year. Plans will be discussed with a view to moving the boathouse to a readily accessible location. It is planned to eliminate the living accommodation from the new quarters. Changes in the coaching system and in winter and summer training will also be brought up.

The new executive is endeavoring to decrease the cost of participation in rowing so that the membership in the club may be increased and more crews formed. A concentrated drive for new members will be made this winter. The rowing machines are now set up in the Field House and all who are interested may use them from 3.00 p.m. to 6.00 p.m. daily.

SKIRTS IN SPORTS

THE basketball teams have been announced for the coming season. They are as follows:

First Team	Second Team
Hudson	Dynes
Smith	McQuaig
J. Clouston	Appelton
F. Jones	Reid
I. Dawson	Monroe
Brown	Shiells
E. Clouston	McLaurin
Alkman	Paradis

PRACTICES will be held regularly on Tuesday and Thursday afternoons from now on and the teams must make the most of them, as the games schedule will be posted very shortly. Our fair college will be invaded by marauders from Queen's, Varsity and elsewhere, eager to carry off the championship and the honour of the league.

Fortunately or unfortunately, as it may be viewed, there are no games to be played out-of-town, so M.W.S.A.A. will have its own familiar stamping-ground on which to meet its opponents, which will probably be more of a help than a hindrance.

HOCKEY practices are to be held from now on in the Mount Royal Arena and not in the Forum. There was quite a good turnout last Friday night at the first practice, but it seemed to be more a matter of quantity and not quality. Of course, one can hardly judge by the first practice but a lot of hard playing will have to be done before a team capable of putting up a fight against Queen's and Varsity can be produced, for these colleges have had active teams for quite a time. Here's wishing luck to our flashing team anyway—and to the coach-elect, Stew. Ebbitt.

McGill Meets Royals In Second Tilt Tonight

Coupons Will Admit Students To Important Game — Face-Off At 9:30

IN preparation for tonight's clash with Royals Bobby Bell ran his redmen through a good workout yesterday afternoon. Several members of the squad were absent but the remainder of the team put in an hour's hard work and will be raring to go when they step onto the ice tonight. Kenny Farmer will probably be on the sidelines as the foot injury that he received in the Columbus game is still bothering him.

Nels Crutchfield is rapidly regaining his stride and can be expected to keep the Royals rear-guard on the jump. His knee is holding up well in practice but will require a little more time to mend completely. Hugh Farquharson suffered a cut over his right eye in yesterday's session but will line up with his team-mates as usual.

Riddell to Play
Maurice Powers is slated to guard the McGill cage and will have Melkie-John, Riddell and Shaughnessy to look after the defence duties. Riddell performed to advantage in Monday night's junior tilt and should team up well on the senior back division. It is probable that he will be moved up to senior company, permanently, very soon. Holly McHugh, who has turned in two brilliant games to date in the red clobber will be on hand as well.

The regular front rank of McGill, Farquharson and Gordie Crutchfield, will bear the brunt of the offensive duties. All three are right up with the leaders in the matter of scoring honors and should give Johnnie Coulter plenty of trouble with their smart passing attack. Nels Crutchfield and Tommy Robertson will team up on the second line and Shaughnessy will probably fill out this line in the event that Farmer is unable to play. Bobby Bell has the material for a highly effective line in this trio and Farmer's appearance would boost McGill's stock considerably.

Royals have signed on a new man in the person of Eric Beardmore, late of the Crescent A. C. of New York City and one time M. A. A. A. junior star, who will, in all probability, hold down a wing position with the second line in tonight's game. Pete Kelly is still out and Beardmore may take his place with MacQuisten and Jim Kelly.

The Ogilvie-directed squad will have McKenzie and Massey in front of Coulter and St. Germain, Delahey and Neville on the front-line. This team is second to none in ability in the Senior Group and the crimson-hued team will have a tough time with them. George McTeer is expected to don a Royal sweater next week and George Brown will probably have been permitted to do so by that time as well.

Tonight's game is a McGill home game and coupon holders will be admitted on presentation of their books. The referees will be Eddie Farney and Jim Thomson.

M. W. S. A. Basketball Schedule

All games are to be played in the R.V.C. Hall at 5.00 p.m. on Wednesday and Fridays.
Dec. 7—Arts I vs. Arts III.
Arts II vs. M.S.P.E. I.
Dec. 9—M.S.P.E. II vs. Arts IV.
Arts I vs. Arts II.
Dec. 14—M.S.P.E. I vs. M.S.P.E. II.
Arts II vs. Arts III.
Dec. 16—M.S.P.E. I vs. Arts IV.
Jan. 6—Arts I vs. Arts IV.
Arts II vs. M.S.P.E. II.
Jan. 11—Arts I vs. M.S.P.E. I.
Arts III vs. Arts IV.
Jan. 13—Arts II vs. Arts IV.
M.S.P.E. I vs. Arts III.
Jan. 25—M.S.P.E. I vs. Arts III.
Jan. 27—M.S.P.E. II vs. Arts I.

ROWING CLUB MEETING

The annual general meeting of the McGill Rowing Club will be held this afternoon at 5.15 p.m. in the music room of the Union. Members are urged to be present as important policy

INTERMEDIATE HOCKEY

The following men are asked to turn out at the Forum tomorrow at 1.30 for practice: Carsley, Ebbitt, H. Johnston, Byrne, Arant, Wilson, Moore, McMoran, McDuff, Corbett, and Griffiths. Bring your own equipment.

The Science of Wrestling

By Coach George Smith

WITH regard to the subject of additional use of his strength, mentioned in the previous article, this will be readily understood when explained. Take, for example, the experienced weight lifter and the skilful wrestler, both of the same weight, and pit them against each other. The weight lifter will be able to raise greater weights above his head than the wrestler, with his wonderful coordination of different groups of muscles, his knowledge of levers and offensive and defensive positions will appear much the stronger and, from the practical point, is much the stronger. I have seen many big, strong but unskilled fellows who have been amazed at the ease with which they were handled by a much lighter wrestler.

There is another reason for this which is termed "stealing your opponent's strength." A knowledge of anatomy reveals that there are certain positions of the arms, legs, neck and body which cause a loss of strength. Thus, to steal an opponent's strength, it is not necessary to injure one's opponent, the whole procedure being an attempt to reduce his powers of resistance by placing as many of these members as possible in unworkable positions. Wrestlers are taught these positions and also to use their opponent's weight as an aid in pinning his shoulder blades to the mat for the required two seconds. This is the reason that skill, as opposed to strength, generally comes out the victor.

Of course, there are exceptions to the rule. There is the natural wrestler who does all of these things without being taught. Frank Gotch, the greatest wrestler of modern times, was a man of this type. In the first match in which he ever competed, at the Woodman's picnic, he gave the world's heavyweight champion at that time a two hour battle before being beaten. A short time later, after having been trained by the champion, he defeated him and won the title. If my memory is correct, he was never beaten after that.

In those days wrestling was as the name implies and not as it is today — a cross between a bull fight, boxing match and rough and tumble, with the winner pretty well known in advance. This, in my opinion, is doing a lot of harm to one of the finest games of all.

(To be continued).

changes will be discussed. All others interested will be welcome.

ARTS BASKETEERS SCORE DOUBLE WIN OVER ENGINEERING

Arts IV Defeats Engineering III — Arts I Trims Engineering IV

THREE games were decided in yesterday's play in the Interclass Basketball League. Arts IV scored a close win over Engineering III, overcoming a 5-point lead to wind up on the long end of a 13-11 count. Arts I downed Engineering IV by a 41-28 score, while Engineering II defaulted to Arts III. The first-mentioned contest was the feature of the evening, the decision being in doubt all the way. Ross Wilson and George Owen led the Classics to a hard-earned victory, Wilson being the chief threat of his squad, racking up most of their points. Doug Cross proved the pick of the Plumbers and had his team well in the lead at half time only to have the Arts men commence a withering rally in which they sank nine points against two for Engineering.

Arts I and Engineering staged a stiff struggle until half time, when Willie Woo went on the rampage and gave his squad a lead that proved too much for the fourth year Plumbers. The half-time score was fifteen-all but the first half apparently tired the Engineers as they were only able to drop in thirteen points in the second half, while the young Classics flashed sank twenty-six additional points.

The line-ups:
Arts IV (13): Wilson, Owen, Wienfield, Lavut, Cohen, Mowatt, Calder.
Eng. III (11): Panos, French, Cross, Swift, Rogers, Platsch, McGuire, Drake.

Arts I (41): Levites, Woo, Scriver, Schulemson, Orr, Guadagn, Adler, Mowatt, MacFarlane.
Eng. IV (28): Chennel, Harrigan, Ramsdale, Moore, Duval, Rivenovich.

STANDING	P.	W.	L.	F.	A.
Arts IV	1	1	0	13	11
Arts III	1	1	0	13	11
Arts I	4	1	0	41	28
Eng. I	1	1	0	25	12
Comm II	1	1	0	21	13
Arts II	1	0	1	13	26
Dent I	1	0	1	13	21
Eng. I	1	0	1	13	21
Eng. III	1	0	1	11	13
Eng. IV	1	0	1	28	41

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

SWIMMING

Men students may use the Knights

INTERCLASS BASKETBALL SCHEDULE

TODAY
Girls' Gym, 6.00 p.m. Law I vs Comm. III.
THURSDAY, DECEMBER 1ST
Girls' Gym, 6.00 p.m. Med. II vs Com. I.
FRIDAY, DECEMBER 2ND
Girls' Gym, 6.00 p.m. Med. III vs Com. IV.

McGill Expected To Enter Sextette In Intermediate Loop

THERE is every probability that McGill hockeyists will enter another sphere of activity this year. Arrangements are being made to have the Intermediates play in the West End Hockey League. This group operates in Loyola Arena and at present there are four teams entered—Loyola Grads, Trenholme Park, Adanacs and Montreal West. The entry of McGill will depend upon the sanction of the Athletic Board and it is likely that their consent will be given.

Games are played on Friday evenings and last year the league attracted good gates. This will provide an opportunity for McGillmen who do not make the first squad and who are ineligible for Junior hockey to do their stuff. There are enough good men of this class to make a strong Red squad. In anticipation of the Redmen's entry a practice has been called for Thursday at 1.30 in the Forum. Dr. "Bobby" Bell, senior coach, will also direct the Intermediate squad.

of Columbus pool, 1191 Mountain St., for general swimming on Tuesdays and Thursdays from 5.30 to 6.30 p.m. A towel fee of 15 cents will be charged.

MEDICAL EXAMINATIONS

Medical examinations will be conducted at 3484 University street on Wednesdays from 12.30 to 1.30 p.m. until further notice.

BASKETBALL

Basketball practices for both the intercollegiate and City League teams will be held in future on Monday, Wednesday, and Friday afternoons at 6.00 p.m. at the Montreal High School Gymnasium. All newcomers are invited to turn out.

HOCKEY PRACTICES

Hockey practices will henceforth be held at 1.30 p.m. daily at the Forum. The senior team will practice regularly on Mondays, Tuesdays, and Fridays. The junior team has been allotted the Wednesday hour and the Thursday hour will be open to juniors, intermediates, and seniors alike.

JUNIOR HOCKEY

The following players are requested to report at the Forum today at 1.30 for practice: Pacaud, Woo, Wigle, Morse, Riddell, Duff, McLernon, Elwood, Patton, Westman, Grier, Edson, Frew, Tennant, Moore.

R.V.C. HOCKEY

The first hockey practice for women students will be held this afternoon at

Senior Football

A meeting of the Senior Rugby team will be held tomorrow, Dec. 1, in the music room of the Union at 5.15 p.m. for the purpose of electing a captain and a manager for next year. The picture for the Annual will also be considered.

2.00 p.m. at the Mount Royal Arena

which is situated just east of Park avenue on Mt. Royal avenue. All women students, of all Faculties and Departments, who are interested are urged to attend.

SOCCER

The senior team photograph will definitely be taken on Saturday, Dec. 10, at 1.00 p.m. All first team men are requested to be at Ray Findlay's office at this time. The following men must hand in their equipment, including sweaters, to Coach Finlay's office without delay so that it may be cleaned for the picture:—K. Ross, A. Reece, J. Harkness, W. McBroom, S. Janikun, T. Astwood, J. Nolan, H. Crabtree.

INTERCLASS BASKETBALL

A manager for interclass basketball is required at once. Anyone interested is requested to report to Coach Van Wagner immediately. A change has

been made in the schedule today, Meds I. being replaced by Comm. III.



DRESS SUITS THAT FIT RIGHT AND LOOK RIGHT

Enjoy the comfort that comes from knowing your DRESS SUIT fits RIGHT.

Let us tailor one for you in time for the festive season —

\$42.50

Including Vest.

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REMEMBER THE JUNIOR PROM

IS ONLY 2 DAYS AWAY

December 1st.

Tickets: \$5.00 Per Couple
On Sale at the Union Tuck Shop

MUSICAL ASSOCIATION CONCERT

MOYSE HALL

Next Tuesday December 6th

8.15 P.M.

NUMBERS BY ALL CAMPUS MUSICAL GROUPS

SOLOISTS

ONE NIGHT ONLY **ADMISSION FREE**

Westminster Abbey Source Of Beauty And Charm To All

English Cathedral is Show-
place Rather Than
Church

EDOUARD FOUNDER

P. J. Turner Addressed St.
James Literary Society
Last Night

"Westminster Abbey lays a spell upon all who enter its walls," stated P. J. Turner, special lecturer in Architecture last night, in extolling the beauties of the famous English Cathedral to the members of the St. James Literary Society. The lecturer devoted himself mainly to the history and the architectural perfections of the Abbey which was founded by Edward the Confessor.

Mr. Turner in his exordium pointed out that the Abbey was the premier historical monument of England, though not the oldest. It is a show place, rather than a church. It is the coronation shrine of the English kings, and the final resting place for England's heroes.

Kings Crowned

In 1066 William the Conqueror was crowned here and all but one sovereign have received their kingly induction in the same place. Henry the Second started the custom of having buried there. Westminster has been the scene of many great ceremonies. Here Woolsey received his Cardinal's hat, in the vicinity in 1497, Caxton set up his printing press, and in modern times the Unknown Warrior was buried within its walls.

Before the church was built, marshes and forests covered the ground. Edward the Confessor, in order to make up an unfilled vow, built this church, dedicated to St. Peter. This made Westminster the administrative centre of England. Until Henry the Eighth's time, Westminster was a little town by itself, half church and half palace. Parliament met here. The Thames and the fact that the Palace was built here determined its importance.

Burial Place

The Confessor's Chapel was the burial place of kings until Henry the Seventh's time. The State has always owned the Abbey. In 1065 the church was completed. There were no alterations until 1220 when Henry the Third, in order to vie with Canterbury, determined to build a new church. It was started in 1249 and completed in 1269. The present church is largely this building.

In 1388 the finishing touches were put on the church in the same style as Henry had used. The Western towers were not completed until the time of Sir Christopher Wren. The Henry the Seventh chapel is the only other important addition since then, yet there have been many alterations which have spoiled the beauty of the building. The latest changes were made at the end of the last century.

Internally A Masterpiece

Though the external features of the Abbey have been changed for the worse, internally it is a masterpiece and has been little changed in the course of centuries. It is similar in general outline to the cathedral at Rheims, which was completed four years before Henry rebuilt it. It is likely that the architects were influenced by this building, even though it is essentially English in design.

Mr. Turner then went on to describe the interior in detail. He spoke of the tombs, cloisters and the beautiful chapter house. The pavement in the latter building is very delicately inlaid and is carefully preserved. Much of the sculpture in the church has been ruined in the course of time by vandals, yet there is still very good work extant in its entirety. The tombs are very beautifully decorated.

New Chapel

The Edward the Confessor chapel was filled with bodies of dead kings by the time of Henry the seventh, so he had to build a new one. It is exceedingly beautiful and although foreign influences may be seen in its

Correction

The report of the Arts II and Engineering I Interclass basketball game as reported in yesterday's Daily was inaccurate. The score should have read Arts 12, Engineering 25 instead of Arts 25, Engineering 12.

"Old McGill" 1933

Will the following students be ready to have their pictures taken today between 9-10 a.m. and 4-5 p.m.:

Faculty of Medicine.

Faculty of Dentistry.

Faculty of Law.

Any students of the above faculties who have not had pictures taken.

Faculty of Engineering TODAY

Legg, J. H.
Lusby, George R.
Lyman, Charles P.
MacGee, Leonard D.
MacLaren, James I.
McTavish, Frank A.
Montgomery, B. L.
Morisset, Fernand.
Nesbitt, Arthur D.
Potts, James E.
Price, Robert W.
Ramsdale, Donald O. D.
Richards, V. L.
Roblin, Max.
Sangster, Andrew G.
Shaw, Robert F.
Timm, C. R.
Tinkler, Howard H.
Wallace, Reginald E. B.
Wilkinson, Arthur.

ARCHITECTURE—FIFTH

Davis, Frederick E.
Devitt, Harold E.
Greenspoon, Henry E.
MacGregor, Norman F.
Pratt, Robert J.
Taylor, Cyril M.
Woolven, James A.

G. Bernard Shaw Permits Release Of New Biography

Cambridge, Mass. — Uncommon courtesy on the part of G. Bernard Shaw resulted in the publication of his biography on the fifteenth of last month. While studying for his Ph.D. at Chicago, Dr. Archibald Henderson happened to witness one of Shaw's plays. Impressed by Shaw's brilliance and wit, he wrote to Shaw, asking permission to become his official biographer. After much ponderous thought Shaw returned his signed approval; and invited Dr. Henderson to come to England to start work. This Dr. Henderson did in 1904.

In 1911 the first work was finished, and a very fine work it was. Shaw recently said of it, "Professor Henderson's... Dr. Henderson is a Professor at the University of North Carolina... 'first biography in 1911 did me a signal service... I became an individual where I had not even been a species'."

Henderson and Shaw Friends

Dr. Henderson and Bernard Shaw are now the best of friends, and Dr. Henderson has acquired the most complete collection of Shawiana in existence. This makes a biography by him especially interesting, and since Dr. Henderson is a man who can be trusted to be fair, especially valid. The new work, just printed, entitled, "George Bernard Shaw: Playwright and Prophet," is more detailed than the 1911 opus. The subject has been gone into more thoroughly than in any similar biography of Shakespeare, and Shaw has been treated with the same seriousness and comprehensiveness that would be accorded Shakespeare himself, were he alive today.

design. It is essentially English. It was completed in 1930. Mr. Turner concluded his speech by describing the refectory, school hall, chapter library and the wax effigies. He also mentioned the poets' corner and the tomb of the unknown soldier.

Harold Ayers' Band Will Play At Prom Tomorrow Evening

(Continued from Page One)

past, but this year's really are they claim.

The program will consist of 16 First Extra Fox Trot
Second Extra Fox Trot
1 Fox Trot
2 Fox Trot
3 Waltz
4 Fox Trot
5 Fox Trot
6 Waltz

Supper

Third Extra Fox Trot
Fourth Extra Fox Trot
7 Fox Trot
8 Fox Trot
9 Fox Trot
10 Fox Trot
11 Fox Trot
12 Waltz

God Save The King!

Patrons Announced

The patrons for the dance are Sir Arthur and Lady Currie, Dean and Mrs. MacKay, Dean and Mrs. Brown, Dean and Mrs. Walsh, Dean and Mrs. Corbett, Dean and Mrs. Johnston, Col. and Mrs. Bovey, Mr. and Mrs. MacDonald, Prof. and Mrs. Sugars, Prof. Traquair.

The University of Toronto will be represented by R. H. MacMurray, President of the Student's Administrative Council. Queen's are unable to send a representative, and the University of Western Ontario have not yet been heard from.

Tickets may be obtained for \$5.00 from Bill Gentlemen in the Arts Building or the following members of the committee: R. V. C., Miss R. Perry; M.S.P.E. Miss M. Frazee; Medicine G. Garcelon; Arts B. Denton; Commerce D. Butterfield; Dentistry, H. Harris; Law, W. Beckett; Architecture, E. Burgess; Engineering, Okey Ross. The committee state that the sale of tickets is progressing satisfactorily and everything points to a successful dance. One hundred and two tickets have been sold to date.

Objective Distant As Annual Campaign Of S.C.M. Nears Close

(Continued from Page One)

importance, and the oversight that it is able to offer, especially to the struggling societies of some smaller of the smaller colleges, are, I am sure, of great aid in helping those who desire to cultivate the religious spirit within the Universities."

Australia Pays Football Players

"Football in Australia differs greatly from the game in America according to Frank Tate, president of the Australian Council for Educational Research, in an interview with a reporter from the Minnesota Daily.

"All Australian football players are paid, although they may receive only their expenses," Tate said. "Practically every organization in Australia has its football team. Churches, schools, clubs all support teams."

Americans, who think that they have a monopoly on huge crowds at football games, should take account of the numbers attending games in Australia. It is not unusual to have as many as 60,000 persons at one game in Melbourne, a city about the size of the combined Twin Cities of St. Paul and Minneapolis. And throughout the city there will be probably ten other games with ten thousand persons at each. In addition, there are many smaller games attracting several thousand people.

"We do not choose mythical all-star teams as you do in the United States, but we honor players for their fair play and sportsmanship," Tate said.

Rules of the game prohibit a player from carrying the ball more than five steps without bouncing it. He also must drop the ball when touched.

"There are eighteen men to a team and they have no substitutes," Tate explained. "If one of the players is injured, his team play with seventeen men, injuries very seldom occur because the game is very fast and open."

The players rush the ball up the field much in the manner of Americans except that there is no tackling or passing. A player who is about to be touched may "punch" the ball to a teammate, however.

Games are played in four 25-minute quarters with 15 minutes intermission between halves.

Rehearsals For "Treasure Island" For Week Of November 28

With Mr. George.

Wednesday, Nov. 30

11:00—Bowman.
12:00—Wright, Klineberg.
2:00—Grier.
3:00—Grimes-Grasme.
4:00—Goldstein.

Thursday Night, Dec. 1; 7:30

Whole cast dressed and ready

makeup.

Friday Afternoon, Dec. 2; 3:30

Cast report for makeup.

Performance, five o'clock.

Saturday Afternoon, Dec. 3; 1:30

Cast report for makeup.

NOTICES

All notices must be turned into the Daily office in writing before 8:30 on the night previous to publication. Notices will not be received over the telephone.

ATTENTION ARTS '36

A class dance will be held in the Union on Friday, December 9th, at 9 p.m. Tickets are now on sale, and may be obtained from John McDonald, Douglas Mackenzie, James MacFarlane, Norman Brown and Dennis Howard. These will be sold to members of the class only. The dance is strictly informal, the price of the ticket is \$1.00 per couple. (42)

GUITAR PLAYER

Guitar player wanted to join the Mandolin Club. Anyone interested please leave phone number with Bert Yates at the Union Truck Shop as soon as possible.

INTERCOLLEGIATE DEBATE
Resolved that this House Approves Some Form of Government Censorship of Motion Pictures, will be the subject of the women's intercollegiate debate to be held in the R. V. C. Convocation Hall on Friday evening, December 2nd at 8:30 p.m.

Isabel Dawson and Alice Johansen will uphold the affirmative, opposing the University of Toronto. In Hamilton, on the same evening, Marjorie Gowans and Jessie McLeod will argue on the negative side of the question opposing McMaster University. Admission is free and the public is cordially invited to come.

TENDERS FOR ORCHESTRA

Tenders for an Orchestra to play at the Arts Hockey Informal on December 23rd after the Hockey game are hereby called for. Address all communications to Arts Undergraduates Society, Arts Building, or leave with Bill Gentlemen. Tenders received until Tues., Dec. 6th.

ATTENTION ARTS '33!

The dinner scheduled for today at Krausmans has been changed to the Union Grill Room. The price previously announced was 75 cents; the new price is 45 cents. The time is 6 o'clock, and as before, those participating are planning to proceed to the McGill-Royals hockey game later. This is the first class function of the year; the price is reasonable, and those in charge are hoping for a good turnout.

McGILL UNIVERSITY PHYSICAL SOCIETY

The next meeting of the Physical Society will be held in the Macdonald Physics Laboratory at 5 p.m., on Friday, December 2.

Speaker: Dr. J. S. Foster.
Subject: Stark Effect in Stars.
All interested are invited to attend.

PHYSICS COLLOQUIUM

Tomorrow in Room 210 of the Macdonald Physics Building, Dean A. S. Eve, F.R.S., will give the ninth special graduate lecture of this session on "Newton's Principia."

These graduate lectures will be open to all those who are interested.

ATTENTION ARTS '36

The class picture will be taken on the steps of the Arts Building, at one o'clock on Thursday, Dec. 1st. A fee of ten cents will be levied at the time. Everybody is urged to turn out. This is a CLASS picture, not a picture of a few of the fellows in 1st year Arts and Science.

CHORAL SOCIETY

Helpers are needed for the distribution of the posters for the "Yeomen of the Guard." Will those who are willing to help, please see Ralph Linton at the Box Office at 2 o'clock.

LAW '35 ATTENTION

The class picture of Law '35 will be taken on the steps of the Law Building on Friday at 12 p.m. All first year Law students please note. (45)

The R. V. C. Historical Club will meet in the R. V. C. Common Room on Tuesday evening, December 6, at 8:15 p.m. Miss Eaves will give a paper on China. (47)

WANTED TO PURCHASE

One Advanced Trigonometry book. This must contain a section on Complex Numbers and de Moivre's Theorem. Telephone John McDonald, West-8683, between 5 and 7. (45)

One "Objective Psychology" by Dashiell. Please leave note in locker 887 in Arts Building.

LOST

If the person who took a good pair of rubbers in the Union Ballroom last Saturday is troubled at all by his conscience, he will have a good opportunity of replacing them at the next meeting of the Operatic and Choral Society.

Will the person who picked up a tennis racket bearing the initials M. H. at the R. V. C. during the last week of October, kindly return it to the Union Truck Shop or the porter's office at the R. V. C.

One Waterman Black Fountain Pen in the vicinity of the Biological Building.

ing or the Medical Building. Finder please leave with Bill Gentlemen at the Arts Building.

One black fountain-pen in vicinity of Arts Bldg. or Redpath Library. Finder please leave with Bill Gentlemen.

A black loose leaf notebook containing notes on Mohammedanism, between the Library and the Arts Building, last Wednesday. Finder please return to Bill Gentlemen.

Black loose leaf, containing very many valuable zoology lab. drawings. Please phone ELwood 2760.

A pair of men's brown leather gloves and a slide rule in the Chemistry or Physics building. Please leave with the Janitor of the Chemistry building.

FOUND

Lady's pencil in Chemistry Building; apply janitor.

Found in Auditorium of Biological Building a small parcel in "Simpson's" bag. Apply to Bill Gentlemen in the Arts Building.

WHAT'S ON

TODAY

6:00 p.m.—Arts '33 Class Dinner.

5:30 p.m.—Daily meeting.

THURSDAY

Junior Prom.

Junior Debating League.

Meeting of the Players' Club Executive.

Arts '36 Class Picture.

FRIDAY

Intercollegiate Debate.

Meeting of Physical Society.

Law '35 Class Picture.

S.C.M. NOTES

WEDNESDAY'S EVENTS

5:00 p.m.—Dr. Hendel: Natural Religion.

7:00 p.m.—Cabinet Meeting. Very important.

THURSDAY'S EVENTS

2:00 p.m.—Mr. Brooks' Group.

3:00 p.m.—Miss Yeomans' Group.

5:00 p.m.—Prof. King Gordon's Group: Mahatma Gandhi.

5:15 p.m.—Vesper Service, Divinity Hall.

Sunday, December 4th Miss Margaret Wrong of Toronto, will visit the McGill S.C.M. Watch for further announcements.

The Operatic and Choral Society

(1) MEN and WOMEN are urgently needed for the construction of the scenery for the coming production "Yeomen of the Guard." All those in-

terested in helping are asked to be in the Ball Room of Union any time after 11 o'clock today. The following are asked to be on hand: Margaret Ellis, Philip Nutt, A. Kearn, F. Bryson, Bob Calder and Ronald Leatham. Tom Calder will be there to show what is to be done.

(2) Helpers are needed for the distribution of the posters for the "Yeomen of the Guard." Will those who are willing to help please see Ralph Linton at the Box Office at 2 o'clock.

Players' Club

There will be an executive meeting on Thursday at four o'clock in the Players' Club office.

PLAYERS' CLUB WORKSHOP DEPARTMENT

REHEARSALS TODAY

3:00—"What Have You."
4:00—"Wurzel Flummery."
5:00—"Cheezo." (Players' Club Office)
"Fancy Free." (Music Room)

There will be a rehearsal for "Shall We Jo'n the Ladies" tomorrow at 5 o'clock. All properties must be brought.

The Second Make-up class will start on Friday, and is open to all girls in the Players' Club or Workshop Department who have not yet taken the class. Those who wish to join please leave their names at the Players' Club office on Thursday between three and four o'clock.

Red & White Revue Notes 142 CHORUS

All girls wishing to try out for the Revue Chorus will meet in the Union Ballroom at 4:45 p.m., Friday, December 2nd. Gym tunics should be worn. Girls who can do specialty numbers, particularly toe and tap dancing, are also requested to turn out at the same time.

152 SKIT COMMITTEE

Those who have been working on

skits, especially Miss Schwab, Messrs. Schafhausen, Barnes, MacGregor, "The Substitute," "The Bus Man," "Sir Boss," and others interested will meet "The Maestro" in the Office at 5 p.m. today.

16-2—MUSIC WRITERS

The Musical Director will meet all those, who have been working on music in the Grill Room today at 4 p.m. Please bring along all work to date.

Dress Suits For Hire

GOODMAN'S
GENTS FURNISHINGS
Lancaster 6930
3413 St. Lawrence Blvd.

MAJESTY'S Now Playing 1.15 to 1.15 JACK HULBERT in Jack the Boy

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COLLECT THE CARD PICTURES

COMING EVENTS

Dec. 1—Junior Prom—Windsor Hotel.

" 5—Election Day for Faculty Representatives to the Students' Council.

" 5—Election Day—Scarlet Key Society.

" 6—Concert—McGill Musical Association—Moyse Hall.

" 8—Music Club of R.V.C.—Haydn Programme.

" 9—Medical Dance—Mount Royal Hotel.

" 10—Water Polo—Toronto at McGill.

" 13—"Yeomen of the Guard"—Operatic & Choral Society—Moyse Hall.

" 14—"Yeomen of the Guard"—Operatic & Choral Society—Moyse Hall.

" 14—Swimming—McGill at M.A.A.A.

" 15—"Yeomen of the Guard"—Operatic & Choral Society—Moyse Hall.

" 15—La Societe Francaise.

" 16—"Yeomen of the Guard"—Operatic & Choral Society—Moyse Hall.

" 17—"Yeomen of the Guard"—Operatic & Choral Society—Moyse Hall.

" 23—Hockey—Harvard at McGill.

Jan. 26—Swimming—Interfaculty Meet—Montreal.

" 27—Basketball—Toronto at McGill.

Feb. 4—B. W. & F.—Interfaculty Meet—Montreal.

" 17—B. W. & F.—Intercollegiate at McGill.

" 18—B. W. & F.—Intercollegiate at McGill.

" 18—Basketball—Western at McGill.

" 23—Swimming—M.A.A.A. at McGill.

" 25—Basketball—Queen's at McGill.

Mar. 4—Swimming—Intercollegiate at McGill.

"Survival Of Slickest" Is Rule Declares Schubert

Continued from Page 1
attendants and doctors in charge, such can not be said for society," was another of the speaker's statements.

Praises Socialism

Socialists, however, know what they want. Their policy is to replace the system now prevailing wherein the majority work for the few. Their desire is that everything that is produced be produced for the masses. To attain complete happiness without the worries that we have today is their big objective.

The purpose of Socialism is not to have one divide his all with his less fortunate brother. Its principles can be stated in three short phrases: 1. More, sanity; 2. Different conception of things; 3. Everyone to be provided with the necessities of life before someone else has its luxuries. Is this